

h) Nr./No. 41



i) Nr./No. 42



j) Nr./No. 43



k) Nr./No. 44



Nr./No. 42



Nr./No. 42 a


Nr./No. 41, Type I


Nr./No. 41, Type II



h) Nr./No. 45



i) Nr./No. 46



h) Nr./No. 47



i) Nr./No. 48



j) Nr./No. 49



k) Nr./No. 50



k) Nr./No. 51

41		1 Ca	braun; brown (1867)……...h		
	a		schmal, Type I; small, Type I……	10,-	12,-
	aI		“CAND’s” statt “CAND”; “CAND’s” for “CAND.”……...	-,-	-,-
	b		breit, Type I; wide, Type I; (1868)..…….	10,-	12,-
	c		schmal, Type II, small, Type II; (1868)…….	8,-	10,-
42		3 Ca	orange; orange (1867)……..…i	30,-	35,-
	a		“3” sieht wie “6” aus; “3” appears as “6”…….	*250*,-	-,-
	b		L.P.C. statt L.P.O.; L.P.C. for L.P.O…….	-,-	-,-
	c		obere Hälfte des zweiten “H” in Shanghai fehlt; upper half of the second „H“ in Shanghai missing.	-,-	-,-
43		6 Ca	schiefer; slate (1867)…..……...j	40,-	65,-
44		12 Ca	olivgrau; olive grey (1867)..……..…..k	65,-	80,-
	a		waager. Paar, mittig ungez; horiz. pair, imperf. between……..	-,-	-,-
45		1 Ca	gelb auf gelb; yellow on yellow (1875)……...h	30,-	40,-
	a		Punkt vor “1”; dot before “1”……	-,-	-,-
	b		gez. 11 ½; perf. 11 ½…….	*400*,-	*400*,-
46		3 Ca	rosa auf rosa; rose on rose (1875)……....i	25,-	25,-
47		1 Ca	gelb; yellow (1876)……..…….h	15,-	20,-
48		3 Ca	rosa; rose (1876)…….,.i	40,-	60,-
	a		I.P.O statt L.P.O.; I.P.O. for L.P.O……..…….	-,-	-,-
49		6 Ca	grün; green (1876)……..…..j	70,-	*100*,-
50		9 Ca	blau; blue (1876)…….……k	100,-	*150*,-
51		12 Ca	braun; brown (1876)……k	120,-	*150*,-

Nr./No. 41-51 (11) 545,- *730*,-

Mit Aufdruck: Nr. 57-64, 67, 71-73; Overprinted: No. 57-64, 67, 71-73

1877. Kleiner Drache, 6. Ausgabe, Wert in „Cand“, grav. (4 x 5), gez. 12 ½, Auflage: 140.
1877. Small Dragon, 6. Issue, Value in “Cand”, engra. (4 x 5), perf. 12 ½, prints: 140.



f) Nr./No. 52

52		1 Ca	rosa; rose……..……....h	*1200*,-	-,-